

Plectrum Banjo

SMITH'S TUNEFUL SOLOS FOR

BANJO

PLECTRUM STYLE
IN C NOTATION
WITH PIANO ACCOMPANIMENT

COMPOSED AND ARRANGED BY WELL KNOWN
AMERICAN PLAYERS

Complete both Parts Price \$1⁰⁰ net.

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NEW YORK N.Y.



Smith's Tuneful Solos

for
Plectrum Banjo

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Banjo Solo

Plectrum
or
Finger Style

A Darkey Patter

Allegro

GEO. L. LANSING

The musical score is written for a Banjo Solo in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes a '4P' (fourteenth fret plectrum) marking. The second staff has a circled '2' below it. The third staff ends with the word 'Fine'. The fourth staff begins with a dynamic marking of *p* and includes a '3P' (third fret plectrum) marking. The fifth staff includes a '10P' (tenth fret plectrum) marking. The sixth staff includes a '10' marking. The seventh staff includes a 'Brush Heads' marking. The eighth staff is labeled 'TRIO' and begins with a dynamic marking of *f*. The ninth staff ends with a dynamic marking of *fz* and the instruction 'D.C. al Fine'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings.

Theamona

Spanish Dance

Plectrum Banjo

TED GOGGIN
arr. by Wm. Foden

Andante

5th Pos.....

5th.....

5th Pos.....

5th.....

5th.....

1st

7th..... 1st

1st

7th

A figure in a circle indicates the string on which the notes are to be made

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Plectrum Banjo

7th.....

5th Pos.....

5th.....

5th Pos

5th

p acc. 5th..... 7th..... 5th 1st

6th..... 5th 3rd 1st 5th

7th 5th 1st 5th 1st

1 2

f

The Masqueraders

Plectrum Banjo

RAG MARCH

TED GOGGIN
arr. by Wm. Foden

Not too fast

Bar.....

5th Pos..... 4th..... 7th Pos.....

12th Pos..... 7th.....

5th..... 4th..... 3rd..... 4th

5th..... 7th..... 12th..... 7th.....

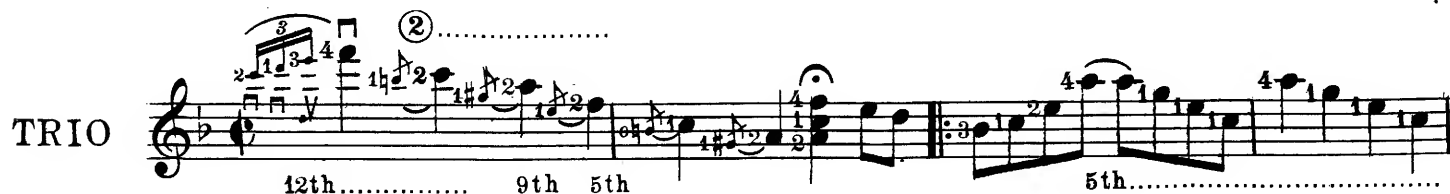
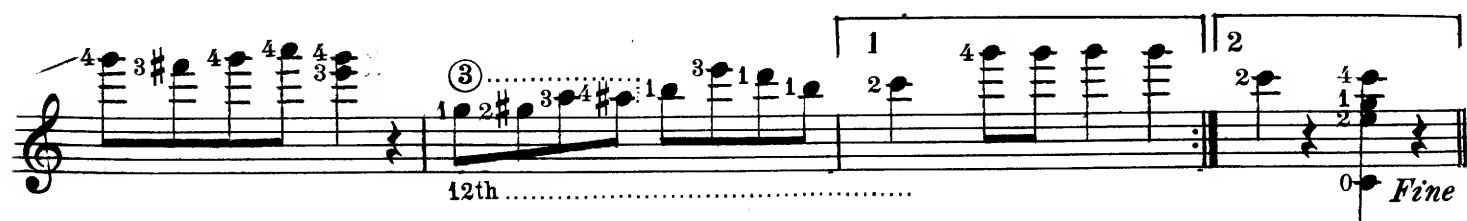
5th..... 8th..... 12th..... 17th..... 12th.....

5th..... 7th..... 8th..... *ff* 12th.....

A figure in a circle indicates the string on which the notes are to be made.

Plectrum Banjo

7



HEADQUARTERS MARCH

PLECTRUM BANJO

HARRY S. SIX

Intro.



Tempo di Marcia





Dedicated to Wilmit and Jack Ranges
HOOKALOOMIS

PLECTRUM BANJO

Composed by
HARRY S. SIX

Intro. 10 Pos. 9 Pos.

2 Bar

Bar 7

1 2

5 Pos. Bar 2

Bar 2



DIXIELAND

MARCH MEDLEY

PLECTRUM BANJO

Arranged by
HARRY S. SIX

Allegro

DIXIE'S LAND

Bar 5

Bar 12

⑤

D D D D U

8 Pos.

4 1 2 3

3

3

3

3

8 Pos. B 12

3

B 5 B 10

10 Pos.

B 10

3

trem.

trem.

MARCHING THROUGH GEORGIA



American Beauty

Plectrum Banjo

WALTZES

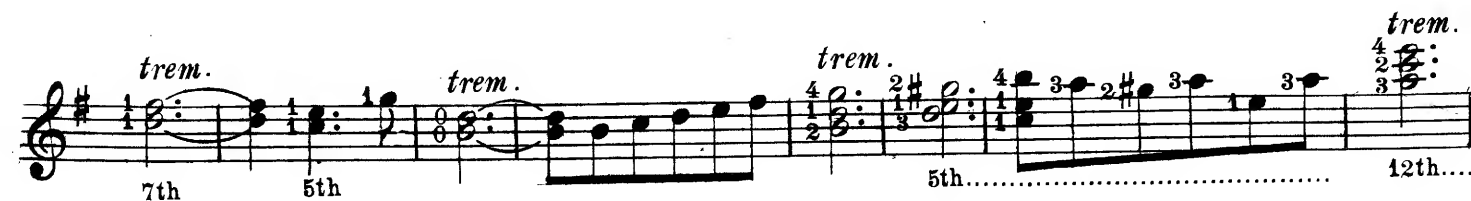
FRED. J. BACON

Moderato



Tempo di Valse

WALTZ

D.S. al Fine
then Trio

A figure in a circle indicates the string on which the notes are to be made

Plectrum Banjo

15

TRIO

The Trio section consists of 14 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *fz* and includes a '8th' note. The second measure is marked *rit.* and the third is marked *p*. The score includes various musical notations such as tremolos, slurs, and fingerings (e.g., 4, 3, 2, 1, 0). Measure numbers 7th, 12th, 6th, 4th, 14th Bar, and 7th are indicated throughout the section.

CODA

The Coda section consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *ff*. The score includes various musical notations such as tremolos, slurs, and fingerings (e.g., 4, 3, 2, 1, 0). Measure numbers 7th, 12th, 7th, 12th, and 12th are indicated throughout the section. The section ends with a double bar line and a repeat sign.

Banjo Solo

Plectrum or
finger style

Encore Waltz

GEO. L. LANSING

mf

f

p

10 B

4

9 B

3

5 P

4

4

3

1

3

4

1

2

1

1

Plectrum Banjo

Innsbruck

INTRO

March

HARRY SIX

Marcia

f *mf* *ff*

12 B 7 B 6 B 8 Pos. 10 Pos. 12 11 4 9 12 11 9 7 8 Pos. 7 B 0 2 4 6 11 7 4 12 B 6 Pos 4 B 9 B 8 Pos. 7 B 6 Pos.

Brass solo

Trio

The Washingtonian

Plectrum Banjo

MARCH

GEO. L. LANSING

[illegible]

TRIO

ff

ffz

ff

9B.

ffz

D. S. Trio al

* Small notes can be omitted and melody played tremolo if preferred

The Washingtonian - 2 Plectrum banjo

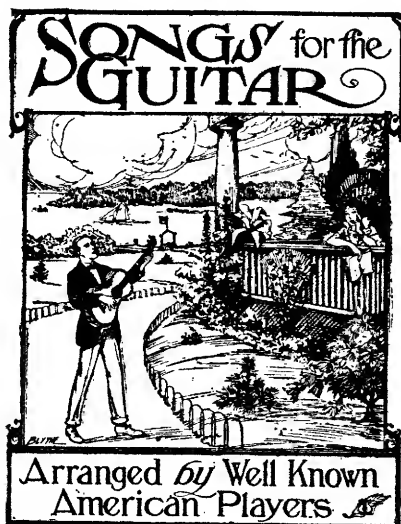
Elevate 4th String to D

GEO. L. LANSING

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for a piano and features a solo section and a Trio section. The solo section is in 2/4 time, key of D major, and includes dynamic markings such as *f*, *fz*, *mf*, and *ff*. The Trio section is in 2/4 time, key of D major, and includes dynamic markings such as *p* and *cresc.* The score is written for a piano and includes various musical notations such as notes, rests, and fingerings.

Ask your Dealer
for these

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Songs for the Guitar

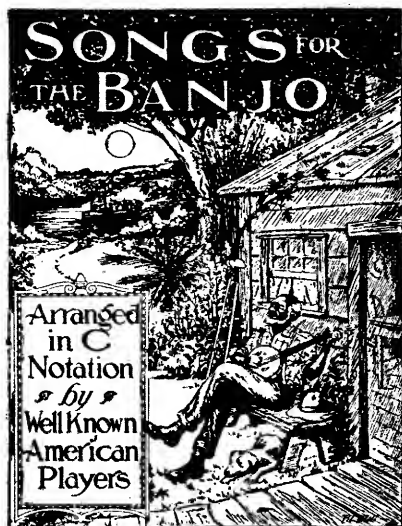
This collection of Fifty-eight songs includes many old favorites, and a number of songs both new and old, which have never before been published with Guitar accompaniment. Several Spanish, French and Italian songs in original text, splendidly arranged by Fred. J. Bacon, Mr. and Mrs. Bickford, Wm. Foden, W. J. Kitchener, Geo. L. Lansing, J. G. Liddicoat, Francis Potter, Wm. J. Smith and Walter F. Vreeland.

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Songs for the Banjo

IN C NOTATION

This collection of Fifty-six songs includes many old favorites and a number never before published with Banjo accompaniment, arranged by the following celebrated arrangers and players, Thos. J. Armstrong, Fred. J. Bacon, Zarh M. Bickford, Wm. Foden, W. J. Kitchener, Geo. L. Lansing, J. G. Liddicoat, Francis Potter and Walter F. Vreeland.

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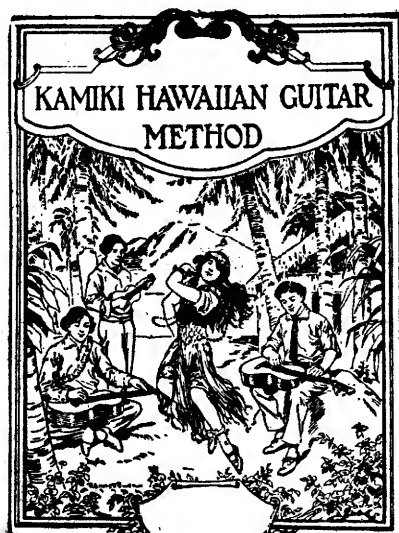
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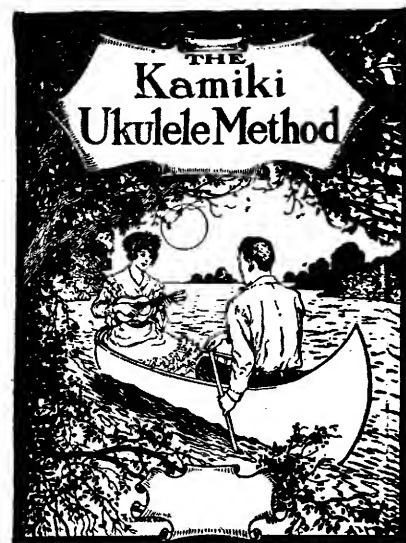
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